

**25<sup>th</sup> edition of INTERNATIONAL CONFERENCE OF THEATRE STUDIES**

**organized by the**

**UNIVERSITY OF ARTS, TÂRGU MUREŞ**

**Dramaturgy of Dance and Movement**

**Time Frame: December 13<sup>th</sup> 2024**

**Location: University of Arts Târgu Mureş, Köteles Sámuel, no. 6**

08.30—09.00 – Registration of participants

09.00-09.10 – Welcome speech, Professor Sorin-Ion Crişan, Rector University of Arts Târgu Mureş

**09.10 – 10.20: Session 1, chair Sabin Sabados**

09.10-09.20: KÖLLŐ Csongor - *The Bodymind Connection: Asian Practices and the Transformation of Western Theatre (language of presentation: English)*

09.20-09.30: PATKÓ Éva - *Onnagata Role within Kabuki Theatre - Movement, Grace, Precision (language of presentation: English)*

09.30-09.40: Traian PENCIUC - *Dancing Deities: Hierophany and the Creation of Transformative Spaces in Tibetan Cham Dance (language of presentation: Romanian)*

09.40-09.50: Andrei-Călin ZAMFIRESCU - *Om Namah Shivaya. The Choreographic, Aesthetic and Cosmological Attributes of the Hindu God Shiva as Nataraja or Lord of Dance (language of presentation: Romanian)*

09.50-10.00: Angela PRECUP - *A Journalistic Incursion into the Musical and Choreographic Tradition of Târgu Mureş (language of presentation: Romanian)*

10.00: 10.10: Lia Codrina CONȚIU - *The Rhythm of Contrasts in “As You Like It” by W. Shakespeare (language of presentation: Romanian)*

10.10- 10.25 – Discussion

10.25-10.40 – Coffee break

**10.40-11.55 – Session 2, chair PATKÓ Éva**

10.40-10.50: TOMPA Andrea - *Lili Raubinek: Respect to the 23.000 (language of presentation: Hungarian)*

10.50-11.00: Anda CADARIU - *"The Gala Experiment" - How to Do Things Without Words* (language of presentation: English)

11.00-11.10: Raluca BLAGA - *"DaDaDans" - a Unique Performance in the Romanian Theater Landscape of the 90s* (language of presentation: Romanian)

11.10-11.20: ALBERT Mária - *A Circle of Power. A Traditional Romanian Dance on a Hungarian Stage* (language of presentation: English)

11.20-11.30: Laurențiu BLAGA - *Gigi Căciuleanu and his Four Choreographic Theater Productions in Târgu Mureș* (language of presentation: Romanian)

11.30-11.40: GYÖRGY Andrea: *Júlia and Julieta. Mihai Măniuțiu: "Julieta"* (language of presentation: Hungarian)

11.40-11.55 – Discussion

11.55-12.10 – Coffee break

### **12.10-13.25 – Session 3, chair Traian PENCIUC**

12.10-12.20: Ricardo Moreno Garrido - *La danse de l'acteur et actrice* (language of presentation: French)

12.20-12.30: NAGY Imola - *(Re)search in Movement* (language of presentation: Hungarian)

12.30-12.40: ADAMOVICH Ferenc Tamás - *Paradigm Shift in Dance: a Scientific Approach to Movement* (language of presentation: Hungarian)

12.40-12.50: Andreea BELU - *Body for Movement/ Movement for the Body within the Spectacle of the Social Present* (language of presentation: English)

12.50-13.00: Cristina Maria OLAR - *Body as Story: Dance as a Form of Emotional and Physical Narrative* (language of presentation: Romanian)

13.00-13.10: GYÖRGYJAKAB Enikő - *The Practice of Reorganization: Movement Composition* (language of presentation: Hungarian)

13.10-13.25 – Discussion

13.25-14.40 – Lunch break

### **14.40-15.45 – Session 4, chair ALBERT Mária**

14.40-14.50: Catalina Florina FLORESCU - *"Classrooms like Open Spaces to Dance and Educate Freely"* (language of presentation: English)

14.50-15.00: Marcela Livia DAN - *Painting with the Body* (language of presentation: Romanian)

15.00-15.10: Traian MOLDOVAN - *Dynamic Convergence Photography. The Masks of Suffering* (language of presentation: Romanian)

15.10-15.20: Cezar BULIGA - *The dance between Photography and Dance* (language of presentation: Romanian)

15.20-15.30: BEZSÁN Noémi - *The Influence of the Avant-garde Theater on the Dramaturgy of Dance Theater - move to afternoon* (language of presentation: Hungarian)

15.30-15.45 – Discussion

15.45- 16.00 – Coffee break

#### **16.00-17.15 – Session 5, chair Raluca BLAGA**

16.00-16.10: BOROS Csaba - *The Philosophical Attributes of Dance Dramaturgy. Board Game with Sound and Movement Remnants* (language of presentation: Hungarian)

16.10-16.20: SZILVESZTER László Szilárd - *Movement, Dance, and Sacredness in Zsófia Balla's Pre-Regime Change Poetry* (language of presentation: Hungarian)

16.20-16.30: ELEKES Márta-Adrienne - *Following Schubert with The Journey company* (language of presentation: Hungarian)

16.30-16.40: Adriana Ioana ISPAS - *The Expression of Movement in the Performing Arts from the Perspective of Chinese Culture* (language of presentation: Romanian)

16.40-16.50: Alexandra MAGAZIN - *The Theatre of the Absurd and 20th-Century Music in "Krapp, ou La dernière bande" by Samuel Beckett and Marcel Mihalovici* (language of presentation: Romanian)

16.50-17.05 – Discussion

**19.00: Studio Theatre - *Radio Nostalgia*.** Coreography: Fehér Ferenc. Dancers: Berencsy Martin, Dull Bence, Fazakas Hunor, Flór Máté Gellért, Jánosi Botond, Kitay Levent, Torner Anna (duration: 50 mins).