

## STUDY WRITING INSTRUCTIONS

The *Theatrical Research Journal* editorial board receives articles written in Romanian for its regular numbers and English and French for its special numbers. The journal aims to promote the use of Romanian language in research and dissemination of information and highlight the criticism and history of Romanian theatre and national minorities in Transylvania.

Manuscripts submitted for publication will usually be between 5000 and 7000 words long and will be written in *Times New Roman* font. The manuscripts will include:

- Title (possibly subtitled) of the article in the Romanian language, in capital letters, body 14, bold;
- First name and name, lowercase, body letter 12, italics;
- Abstract, lowercase, maximum 200 words, lowercase, body letter 11;
- Five keywords, lowercase, 11p letter body, italics;

The papers will be drafted and sent as documents with the extension ".doc" or ".docx", with A4 page format, letter body 12 and Times New Roman font.

The first paragraph will be without alignment. The rest of the paragraphs will be 1.27 cm aligned.

Spacing will be done in 1.5 rows.

Bold letters shall be used for subheadings. For sub-subheadings, the letters "regular" shall be used.

Double bottom-top quotation marks ("") will be used for:

- citations inserted into the text;
- words in terminological interpretations;
- words used figuratively or ironically;

French script quotation marks (« ») will be used to mark a quote included in another quotation.

Italics shall be used for:

- titles of volumes, plays, periodicals, films, works of art;
- words, phrases, and expressions in Latin or international circulation;
- underscores of ideas or words.

Bold or capital letters are not allowed in the text.

Any images included in the paper will be accompanied by a caption mentioning the subject or title, the author or photographer, and the source. The paper's author must possess the rights to reproduce the image in the paper or prove that they are not protected by copyright law.

### Drafting footnotes

For books:

First name Name of author or authors (in which case commas separate them), Title, vol., edition, translator, preface, place of appearance, publisher, year, page (p.) or pages (pp.).

For journal articles:

First name Name of author or authors (in which case commas separate them), Title in quotation marks, in: Title of the journal in italics, vol., no., year, page (p.) or pages (pp.).

When mentioning pagination, in the case of information gathered from several places in the cited document, *passim* is used. For said page and the following, *sqq* is used. For example: "p. 34 sqq."

For articles from collective volumes, edited or coordinated:

First name Name Name of author or authors (in which case separated by commas), Title in quotation marks, in: First name Name of editor or editors, coordinator or coordinators (first three), Title of the volume in italics, vol., no., year, page (p.) or pages (pp.).

For papers with more than three authors, after mentioning the first author, "et al."

For citing web sources, the date of consultation of the article/study will also be indicated. Ex.:

Tiberius Vasiniuc, "About the paternity of the play *Occisio Gregorii in Moldavia Vodae Tragedice Expressa*", in: *Theatrical Research* vol. 1, nr. 1, May, 2020), pp. 15–31, <http://uartpress.ro/journals/index.php/cercetariteatrale/article/view/16>, accessed May 27, 2020.

For citing an author from a secondary source, it should be used *apud*.

The successive citation of an author with the same work is done with "*ibid*". If the same author is cited with a different title, the mention is "*idem*", followed by the description of the work according to the above rules.

Subsequent citations, which are not successive, will be made according to the following examples:

- for the volume: Jean D'Omersson, *Hope in Inheritance*, ed. cit., p. (or pp.).
- for articles: Tiberius Vasiniuc, "On the Paternity of the Play *Occisio Gregorii*", art. cit., p. (or pp.)

## **Bibliography**

The bibliography will contain the works cited and ordered alphabetically as follows:

For books:

Name (in minor capitals), First name of author or authors (in which case separated by comma), Title, vol., edition, translator, preface, place of appearance, publisher, year.

For magazine articles:

Name (in minor capitals), First name of author or authors (in which case separated by comma), Title in quotation marks, in: Title of the journal in italics, vol., no., year, page (p.) or pages (pp.).

For articles from collective volumes, edited or coordinated:

Name (in minor capitals), First name of author or authors (in which case separated by commas), Title in quotation marks, in: Name (in minor capitals), First name,

publisher or editors, coordinator or coordinators (for the first three), Title of the volume in italics, vol., no., year, page (p.) or pages (pp.).

For papers with more than three authors, after mentioning the first author, "et al."

For works of unknown author, "\*\*\*\*".

For information that cannot be found in the cited or bibliographed publication, the following abbreviations shall be used: (s.l.) = sine loco; (s.n.) = sine nomine; (s.a.) = sine annum.

Publications by the same author will be listed in alphabetical order of titles.

At the end of the document, it will be specified: position and scientific title (dr. or drd.), name and surname, institutional affiliation, and e-mail address.

**Examples:**

Magdalena FLOREA – associate professor, PhD, Faculty of Arts in Romanian Language, University of Arts Târgu-Mureş. Email: [magdalenaflorea@yahoo.com](mailto:magdalenaflorea@yahoo.com)

GYÖRGY Andrea – Scientific researcher III PhD, Institute for Theatrical Research and Multimedia, University of Arts Târgu-Mureş. Email: [gyorgy.andrea@theatre-research.ro](mailto:gyorgy.andrea@theatre-research.ro)

Vlad HANEŞ – MA student, Faculty of Arts in Romanian Language, University of Arts Târgu-Mureş. Email: [hanesvlad@yahoo.com](mailto:hanesvlad@yahoo.com)